

2019-2020

9-12 ART Standards

Instructor: Hingst

MAIN STANDARD	DATE TAUGHT	ACTIVITIES	ASSESSMENT
FA 12.2.1 Students will use the creative process (glossary) to formulate a plan and implement aesthetic (glossary) choices in artwork.	On going	Art 1 Art 1-4 Making tape murals MASCOT Art 1 Black/White Designs Art 2 Line Design watercolor layer composition Art 3 Energy Line - Chalk Drawing - (white on Black)	Project Evaluation
FA 12.2.1.a Analyze multiple ideas and materials (glossary) to demonstrate planning and refining.	On Going	Art 1-4 Masking Tape Murals MASCOT Art 1-4 Sketching for All Projects	Project Evaluation
FA 12.2.1.b Create and communicate a personal voice, with intention, through a body of work.	On Going	Art 1 Doodle - Printmaking ray space Art 2 Hex - Good Luck Charms Art 3 Collage - Silk Screen Art 1-4 Good Luck Charm	Project Evaluation
FA 12.2.1.c Engage in making art to communicate and connect aesthetic theories (glossary) to self-expression (e.g., imitationalism (glossary), expressionism (glossary), institutionalism (glossary), instrumentalism (glossary), formalism (glossary), contextualism (glossary)).	On Going	Why? Its Beautiful	Project Evaluation
FA 12.2.1.d Demonstrate and communicate understanding of relationships between elements of art and principles of design (glossary) by developing multiple solutions to a visual problem.	On Going	Art 1-4 Making tape murals MASCOT Art 1 Black/White Designs Art 2 Line Design Art 3 -Way Design Art 4 -Energy field	Project Evaluation
FA 12.2.1.e Synthesize knowledge of relationships between advanced technique, skill, and craftsmanship (glossary).	8/20/18	MASCOT Drawing Art 1-4 Making tape murals POPART	Project Evaluation
FA 12.2.1.f Demonstrate respect for accepted procedures regarding responsible care of equipment and materials (glossary).	On Going	MASCOT Drawing Art 1-4 Making tape murals POPART	Project Evaluation
			Project Evaluation
FA 12.2.2 Students will integrate and apply presentation knowledge into life experiences.	8/20/18	• Conference Art Show Art 1-4 Making tape murals • The Big Show	Project Evaluation worksheet of a vein
FA 12.2.2.a Design a personal artist statement (glossary) by choosing from a variety of methods (e.g., poetry, multimedia).	9/20/18	Design Binders-describe you, express yourself	Project Evaluation
FA 12.2.2.b Create a portfolio (glossary), digital collection (glossary), or community display in a professional manner.	On Going	Binders- I keep Projects Art Shows	Project Evaluation
FA 12.2.2.c Compare and contrast the effectiveness of a presentation venue (glossary) and how it affects the artist, artwork, and audience (e.g., reproduction, digital, social media (glossary), museum setting, gallery experience).	On Going	Artist Reports Conference Art Show	Conference Art Questionnaire

FA 12.2.3 Students will use the critical process (glossary) to develop and defend a logical argument supporting a contextual response to a work of art.		Artist Report	Worksheet on Artist Class Discussion
FA 12.2.3.a Identify and describe works of art that reveal different ideas (e.g., cultures, individuals).	On Going	Artist Report	Worksheet on Artist
FA 12.2.3.b Formulate a rationale addressing use of elements and principles (glossary) in a work of art.	On Going	Project Evaluation	Worksheet on Artist Class Discussion
FA 12.2.3.c Interpret and explain expressive qualities of artistic styles (glossary) and movements (e.g., contemporary/pop cultural vs. historical art movements).	On Going	Artist Report	Worksheet on Artist Class Discussion
FA 12.2.3.d Critique and defend how aesthetic (glossary) choices impact the visual image and/or intended message.	On Going	1-Doodle 2-Goeria O'Keefe 3-Tesselation 4-Acrylic Painting	Project Evaluation
FA 12.2.4 Students will synthesize understanding of contemporary, historical, and cultural context in art and life.	On Going	Artist Report	Worksheet and Self Evaluation
FA 12.2.4.a Investigate how artists define, shape, and empower their lives (e.g., personal life, lifelong opportunities, careers).	On Going	Artist Report	1-doogle 2-Goergia O'Keefe 3-Tessallation 4-
FA 12.2.4.b Analyze and interpret works of art from a variety of contemporary, historical, cultural contexts, time periods, and cultural settings.	On Going	1-Keith Haring-Pop Art 2-Andy Warhol 3-Photography 4-	Project Evaluation
FA 12.2.4.c Synthesize how the purpose and function of art reveals aesthetic theory (glossary) (e.g., political, social, cultural, personal).	10/18/18	1-4 Good Luck Charm <i>op art painting</i> 2-Hex <i>Penlink</i> 3-Doodle - 4-Collage - <i>value Drawing</i>	Project Evaluation
FA 12.2.4.d Connect images, objects, and a personal work of art to convey a story, familiar experience, or connection to the world.	10-18-18	1-4 Good Luck Charm <i>op art painting</i> 2-Hex - <i>Goergia O'Keefe Paint</i> 3-Doodle - <i>impress paint</i> 4-Collage - <i>Relief painting</i>	Project Evaluation

7-8 ART Standards

Instructor: _____ Hingst _____

Standard	DATE TAUGHT	ACTIVITIES	ASSESSMENT
FA 8.2.1 Students will use the creative process (glossary) to investigate and communicate personal voice in artwork.	On going	Sketches on each project Critic with class and teacher	Project evaluations
FA 8.2.1.a Investigate ideas and materials (glossary) to demonstrate planning and refining.	On going	All Project through sketching	Project evaluations
FA 8.2.1.b Recognize personal voice and make stylistic choices to reflect personal identity.	8/18, 11/19, 3/19	T-Shirt Design	Project evaluations
FA 8.2.1.c Engage in the sensory experience (glossary) and relate it to making expressive artwork.	10/19,12/18,2/19, 5/19	Clay project	Project evaluations
FA 8.2.1.d Investigate and apply relationships between elements of art and principles of design (glossary) to brainstorm visual possibilities (e.g., consider a variety of images and determine how line and value create emphasis in art).	On going	All Projects, Elements and Principles worksheet	Project evaluations
FA 8.2.1.e Investigate and demonstrate the relationship between technique, skill, and craftsmanship (glossary).	8/18, 10/19,12/18,2/19, 5/19	Printmaking and Clay projects	Project evaluations
FA 8.2.1.f Demonstrate respect for accepted procedures regarding responsible care of equipment and materials (glossary).	10/19,12/18,2/19 , 5/19	Clay projects- coil pots and pinch pots	Project evaluations
FA 8.2.2 Students will understand and apply their knowledge of a variety of presentation and communication techniques.	2/25/19	Conference art show school Art Show	Project evaluations
FA 8.2.2.a Analyze and present reflections of personal growth in an artist statement (glossary).	On Going	All Projects	Project evaluations
FA 8.2.2.b Analyze, individually and collaboratively, the selection of art collections, displays, and presentations.	2/25/19	Conference art show Printmaking edition	Project evaluations
FA 8.2.2.c Explore how the meaning of art can be affected by the presentation mode or venue (glossary) (e.g., reproduction, digital, social media (glossary), or original museum/gallery experience).	On going	Project- review artist	Project evaluations

FA 8.2.3 Students will use the critical process (<i>glossary</i>) to compare and contrast multiple works of art, learning about themselves in the world.		Homework on Graphic Design	Class Discussion and Critic
FA 8.2.3.a Identify and describe themes (<i>glossary</i>) and styles in works of art.	10/18/18	Mayan Calendar	Critic and Review
FA 8.2.3.b Compare and contrast works of art using elements and principles (<i>glossary</i>) (e.g., themes (<i>glossary</i>), styles, cultures).	4/18/19	Video on Element and Principles	Worksheet
FA 8.2.3.c Compare and contrast various interpretations of themes (<i>glossary</i>), styles, and mood.	5/6/19	Cubism Faces	Handout/ Review
FA 8.2.3.d Explain why a work of art can evoke different interpretations and how artwork is interpreted and evaluated by the way it is displayed or presented.	10/18/18	Mayan Calendar-Radial Design	Project evaluation
FA 8.2.4 Students will examine the significance of art in contemporary, historical, and cultural context in art and life.		Homework on Graphic Design	Class Discussion and Critic
FA 8.2.4.a Students can identify and demonstrate the role of an artist and explore art-related career opportunities.	8/18, 11/19, 3/19	T-shirt Design	Homework assignments
FA 8.2.4.b Investigate and classify works of art from a variety of contemporary, historical, and cultural contexts.	On going	Artist Report	Worksheet
FA 8.2.4.c Compare and contrast the purpose and function of different art forms. (e.g., artifacts (<i>glossary</i>) vs. fine art).	11/18, 2/19	Comic Strip	Class Discussion and Critic
FA 8.2.4.d Explain how images and objects are used to convey a story, familiar experience, or connection to the world.	8/18, 11/19, 3/19	Poster Design	Class Discussion and Critic